
Subject: Drama and Theatre (AQA)

Level: A Level

Entry Requirements

To study this course, you will need to fulfil standard entry requirements and preferably attain a grade 5 or above in GCSE Drama or similar qualification.

Who is the course for?

This course is for creative and diligent students who are interested in creating and understanding theatre and performance. Students will develop their knowledge and understanding of a wide range of performance styles and play texts from throughout history and across the world. Students should also be keen to develop and hone their own practical performance skills.

How will I learn?

You will learn through a mixture of practical and theory-based sessions including exciting workshops, and group and independent study. You will have the opportunity to take part in collaborative and individual performance projects and are expected to conduct independent research and planning outside of lessons. Lessons will be largely practical but there are essential written elements as part of the course.

Further Education & Career Pathways:

Students can go on to study a wide range of performance related subjects at university or use their A-Level in Drama and Theatre to help them branch out into other career paths. Students with an A-Level in Drama and Theatre have successfully gone on to study and or work in a broad range of careers such as: Film and TV Industry, Acting, Teaching, Law, Police, Social care, Journalism, Marketing and Creative writing.

Course Outline

Component 1.

Drama and Theatre (40%)

This is an externally examined theory component and is assessed at the end of Y13 via a written exam paper (3 hours). The written paper is split into three parts: Text 1, Text 2 and Live Theatre. Students will study and explore two renowned theatrical play texts and in their written responses must answer questions which demonstrate their knowledge and understanding of:

- How each play has been constructed to be performed and communicate meaning.
- How each play is informed by its social, cultural and historical context.
- Students must also be able to adopt the perspective of a Performer, Designer and Director and express their own theatrical visions for a performance of Text 2.

In the Live theatre section of the paper, students will answer an evaluative question which critically reflects on a live performance they have been to see at the theatre as part of the course.

Component 2.

Creating Original Drama (30%)

In this creative component, students must create an original group performance piece in response to a given stimulus and in the style of a theatre practitioner that has been studied. Students are assessed on the final practical performance of their work along with a written 'Working Notebook', a 2-part essay which details the devising and creation process whilst evaluating and reflecting on the creation of their work and final piece. This performance is recorded via camera and work is marked internally before being sent away for external moderation. Students complete this component in Y12.

Component 3.

Making Theatre (30%)

This is a performance heavy component which is completed in Y13. Students must practically explore three key extracts each taken from a different play. Students must formally perform one of these key extracts (Extract 3) to an audience in the style of a studied practitioner. Students also complete a written 'Reflective Report', where they will analyse and evaluate their interpretation and exploration of all three extracts studied.

Course Leader:
Mr J Sisterson

COURSE INFORMATION

